



Ken Botnick

Professor of Art  
Director, Kranzberg Book Studio  
Sam Fox School of Design &  
Visual Arts  
Washington University in Saint Louis

Proprietor  
emdash design studio  
Saint Louis

### Collections

*These collections have purchased one or more of my limited editions produced since 1980, first as Red Ozier Press (of which I was coproprietor) in New York, and since 1988 under my own imprint.*

The National Gallery of Art, Washington, DC, The Library of Congress, The Getty Center for the Humanities, The Newberry Library, Chicago, Sterling Library and the Birren Color Collection at Yale University, Princeton University Rare Book Collection, the Duke Collier Collection, and special collections libraries at Smith College, Brown University, Wellesley College, University of Delaware, University of Georgia, UC Santa Barbara, UC Santa Cruz, UC Los Angeles, University of Wisconsin, University of Iowa, University of Vermont, SUNY-Buffalo, Wesleyan University, University of Washington, Florida Atlantic University, and Washington University in St Louis.

*The New York Public Library purchased the Red Ozier Press archive for its permanent collection in 1988.*

### Publications as coauthor or author

*Reading the Indian Landscape*, essay in a collection on Indian Landscape Architecture, 2013.

*Trans-Visuality: Dimensioning the visual in a visual culture*, co-authored with Ira Raja, Liverpool University Press, 2012 (peer reviewed).

*Subtle Technology: Five Elements of Indian Craftsmanship*, co-authored with Ira Raja, Take Design, issued by Take on Art, New Delhi, 2012.

*Subtle Technology: Design Thinking in Indian Craft*, Ira Raja coauthor Design Issues Journal (peer reviewed), MIT Press, 2011

*The Subtle Technology of Indian Artisanry*, Design Observer, May, 2010

*The Book as Tool; Journal of the International Book*, (peer reviewed), 2008

*A Lesson In Design*; St Louis Post-Dispatch, Op-ed piece, September, 2006

### Publications about or including my design and printed work

*40 Masters of the Book*; featured artist, Lark Books, 2010.

*How to Make a Book in 12 Steps*; Stephen Schenkenberg, St Louis Magazine, October 2008

*500 Handmade Books*; edited by Steve Miller, Lark Books, Asheville, North Carolina, 2008

*With Art and Craftsmanship, Books Regain Former Glory* By D.J.R. Bruckner (The New York Times); Magazine 1984  
also articles about Red Ozier Press in New York Times daily edition, 1984, and in Town & Country Magazine, 1985

### Solo Exhibitions

*Diderot Celebration*, Alliance Française, Chicago, Illinois, January 2014

*Ken Botnick, Typographies*, Craft Alliance, St Louis, January through March, 2013

*The Cube*, Installation at National Institute of Design, Ahmedabad, India, 2006

*Ken Botnick, A Retrospective*, Olin Library Special Collections, fall 2000

*Red Ozier Press Retrospective* Cooper Union, New York, 1993

*Red Ozier Press Retrospective* University of Alabama, Tuscaloosa 1992

*Red Ozier Press* SUNY Purchase, NY, 1986

*Red Ozier Press* SUNY Albany, NY 1984

*Red Ozier Press* Gotham Book Mart New York City, 1984

### Group Exhibitions

*The Beauty of Books in China*, Shanghai Press Association, November 2013

*Ken Botnick, Karen Kunc, Julie Leonard*, Bradley University, April 2013

*Seductive Alchemy*, Texas Woman's University, January 2013

*Vernacular Cultures & Contemporary Art from Australia, India and the Philippines*,

LaTrobe University Art Gallery, Melbourne, Australia, 2011

*Love Library*, Craft Alliance, Saint Louis, 2011



Other teaching, positions & fellowships

2005  
National Institute of Design  
Ahmedabad, India  
Fulbright Fellowship

1985–1990  
Lecturer in Typography  
Yale School of Design

1983–1988  
Lecturer in Typography  
The City College of New York

1985 – 88  
Instructor in book arts  
Parson's School of Design  
New York

*Impressed*, Letterpress today, Webster University, Saint Louis, 2011  
*Pulling from History*, The Print Center of Philadelphia, Philadelphia, PA, August 2010  
*From the Collection*, The Library of Congress, Washington D.C., October 2010  
*Novel Abstractions*, Reyes Davis Gallery, Washington DC September 2010  
*Page Turner*, *Contemporary Artist Books*, Burien Art Gallery, Burien, WA 2010  
*Impressed by Design: Letterpress from the Heartland*, Edwardsville Art Center, August/September, 2009  
*50 Books/50 Covers*, American Institute of Graphic Arts nationally juried show, 2008  
*Facing Pages*, Biggin Gallery, Auburn University, 2007  
*Bound Visions*, Craft Alliance, St Louis, 2006 (co-curator)  
*Resonance and Response*; Selections from the Wellesley College Special Collections Library, 2005  
*Artists' Books*, Center for Contemporary Art, St Louis, 2004  
*The Ninth Show*, AIGA St. Louis, Fall 2002, selected by national jury  
*The Liquid Language of Artists Books* Mid-America Print Council Laramie, Wyoming, 2002, invitational  
*Pandora's Box*, Chicago Center for Book and Paper Arts 2002  
2001 Print Odyssey, 25 Books selected from Special Collections, University of Georgia Cortona, Italy  
*The Patricia England Collection*, The National Gallery of Art, Washington, DC, 2000  
*Art of the Book* Gallery 210, UMSL, St. Louis, MO fall 2000  
Faculty Show, Des Lee Gallery, Washington University, St Louis, MO winter 2000  
Faculty Show, Steinberg Gallery Washington University, St Louis, MO fall 1999  
Printmaker's Artist Books Louisiana State University, Baton Rouge, LA, spring 1999  
Printmaker's Artist Books, Southern Graphics Counsel Conference, Arizona State University, 1999.  
Library, Granary Books, New York, 1993  
*Letterpress Works*, Cooper Union Lubalin Study Center of Design and Typography, 1992  
*80 From the 80's* New York Public Library, 1991  
*The New England Book Show* 1990  
New Faculty Yale University School of Art, fall 1991  
Private Presses The Gutenberg Museum, Mainz, Germany, 1988  
*Fine Printers/Finely Bound*, Watson Library, Metropolitan Museum of Art, New York, 1986, curator  
*Fine Press Books* Chappaqua Library, Chappaqua NY, spring 1986  
*The Book Thought Through* Watson Library, Museum of Modern Art, New York, 1985  
*Privatni Grafiko*, Belgrade Yugoslavia, 1984

**Papers presented at conferences (conf) or as visiting artist (va)**

*Vision and the Visual, Toward a Curriculum of Perception*; Indian Institute of Technology Typography Day Conference, Mumbai, India, March 1–3, 2012, Keynote Speaker.

*The Aesthetics of Accommodation: Signs, Streets, & Democratic Spaces*; Ira Raja & Ken Botnick, University of Iowa, October 2011. va

*Tracing Influences*, Iowa Center for the Book, October 2011. va

*Creativity and Ingenuity*, Haystack Symposium, September, 2011 (invitational symposium)

*The Aesthetics of Accommodation: Signs, Streets, & Democratic Spaces*; Ira Raja & Ken Botnick  
Festival of Ideas, La Trobe University, Melbourne, Australia, 2011 (invitational symposium)

*Indian Influence in my limited edition publications*, Festival of Ideas, La Trobe University, Melbourne, Australia, 2011 (invitational symposium)

*Vision + the Visual*, University of Texas, Austin, April, 2011 (visiting artist)

*The Book in contemporary University curricula*; University of Missouri, Saint Louis, 2011

*Designer as Author; The Book as interdisciplinary research tool*, American Printing History Association annual meeting, Washington, DC, 2010 (conference)

*On Time and Creativity*, Haystack Symposium, 2009 (invitational symposium)

*Subtle Technology, or What I learned in India*, Webinar for the Industrial Design Society of America, February, 2009

*Vision and Art*; panel discussion at the Pulitzer Foundation of the Arts, October 2008, moderator and organizer



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Leadership positions

2010  
Design, Artisanhip, Sustainability  
Workshop in Gujarat, India

2009 – 10  
Village India Program, Director  
Washington University

2009 – 10  
Faculty Chair, College of Art

*Books and Culture*: Presentation to Women's Society of Washington University, November, 2008  
*Aging and Creativity*, lead member of the Washington University Center for Aging in organizing  
this series of seminars to occur 2008–2009

*Deborah Ascheim Memory Sculpture*, panel Department of Psychology, Washington University, March 2008

*The Book as Tool*; paper presented at the International Conference on the Book, Madrid, 2007

*Book Arts & Design Curriculum*; Hochschule für Bildende Künste, Braunschweig Germany, 2007

*Typography for the Older User*; User-Centered Design Conference, National Institute of Design,  
Ahmedabad, India 2006

*The Lessons of the Lungchi*, Fulbright South Asia Conference, India, 2006

*Ken Botnick, Books and Prints*, American Consulate, Mumbai, India, 2006

*Typography for the older User*, Human Factors International, Mumbai, 2006

*It's No April Fool*; Saint Louis Post-Dispatch 2005

*Web Design for the Aging User*; St Louis WebDev Group, 2005

*Design and the Book Arts*: ABC, The Artists' Book Conference, Wellesley College, 2005

*Visual Design for an Aging Population*; conference organizer, Washington University, 2004

*The Most Beautiful Book in the World*, February 2002 juror for the Stiftung Buchkunst's annual  
book design competition Leipzig Book Fair.

*The Printed Book, a talk on my work*, Hochschule für Bildende Künste Braunschweig, Germany, 2002

*Doves Press; A Legacy to Modernism*, a paper presented to the American Institute of Graphic Arts-Chicago  
Chapter's Future History Conference for Educators.

Bush Foundation Panelist, 2003, St. Paul, Minnesota.

*Text and Texture: Notes on Reading and Typography*; A talk at Florida Atlantic University, 2003.

2001: *A Print Odyssey*, Conference University of Georgia Cortona, Italy, Panelist

*The English Arts & Crafts and its Influence on Modernism*, a talk for the National Council of the Washington  
University Libraries, April 2001

Biennial Show, Juror Center for Book and Paper Arts, Chicago, 2000

BFA Show Southern Illinois University, Edwardsville, juror, spring 2000

*American Abstraction in the '50's*, a conference at Washington University, January, 1999.

*The Book as Tool*, a conference at East Carolina University, November 1999, keynote speaker

Book Arts 2000, conference panelist on curriculum, University of Alabama, Tuscaloosa, 1999

*Printing limited edition books*, Arizona State University, Tempe, AZ, 1997

Bush Foundation Panelist, 1997 – 8, St. Paul, Minnesota. Served as preliminary and final awards panelist.

Craft America 97, Silvermine Crafts Guild, New Canaan, CT, Juror, fall 1997

Governor's Committee on Cooperation with Israel, North Carolina, 1994 – 96.

North Carolina Arts Council Review Panel, Major Organization Grants, 1994–95

North Carolina Arts Council Juror on site-specific sculpture for Appalachian State University

Craft Education, in or out of the Institution, College Art Association Annual Conference, 1995

*The Nature of Craft*, Catherine Smith Gallery, Appalachian State University, Boone, NC, 1996

The Art of Craft Symposium, Southern Arts Federation, *The Need for Craft in Culture* National Endowment for  
the Arts, The College of Charleston, SC, 1995

*Graphic Design and Fine Books*, Ohio University, Athens, Ohio, 1996

*Craft and Design*, Interior Design Education Conference, University of North Carolina, Greensboro, NC 1995

*Typography & the Book*, University of Alabama at Tuscaloosa, 1989

*Making Fine Books in New York City*, Whitney Museum of American Art, New York, 1986

Grants & Awards

Outstanding Teaching Award, College of Art, Washington University

Creative Activity Research Grant 2010–11, Washington University

AIGA 50 Books/50 Covers, 2007

Fulbright Fellowship, 2005 – 06

AAUP Scholarly Books Best in Category, 1991

AAUP Scholarly Books Best in Category, 1992

Fine Print Magazine Biennial Broadside Round-up; Best in Show, 1991

National Endowment for the Arts Literature Grant, 1983

NY State Council on the Arts, literature grants in 1984, 85, 86