



Ken Botnick

Professor of Art
Director, Kranzberg Book Studio
Sam Fox School of Design &
Visual Arts
Washington University in Saint Louis

Proprietor
emdash design studio
Saint Louis

Collections

These collections have purchased one or more of my limited editions produced since 1980, first as Red Ozier Press (of which I was coproprietor) in New York, and since 1988 under my own imprint.

The National Gallery of Art, Washington, DC, The Library of Congress, The Getty Center for the Humanities, The Newberry Library, Chicago, Sterling Library and the Birren Color Collection at Yale University, Princeton University Rare Book Collection, the Duke Collier Collection, and special collections libraries at Smith College, Brown University, Wellesley College, University of Delaware, University of Georgia, UC Santa Barbara, UC Santa Cruz, UC Los Angeles, University of Wisconsin, University of Iowa, University of Vermont, SUNY-Buffalo, Wesleyan University, University of Washington, Florida Atlantic University, and Washington University in St Louis.

The New York Public Library purchased the Red Ozier Press archive for its permanent collection in 1988.

Publications as coauthor or author

Subtle Technology, Design Thinking in Indian Craft, Ira Raja coauthor Design Issues Journal (peer reviewed), MIT Press, 2011

The Subtle Technology of Indian Artisanship, Design Observer, May, 2010

The Book as Tool; Journal of the International Book, refereed paper for publication, 2008

A Lesson In Design; St Louis Post-Dispatch, Op-ed piece, September, 2006

Publications about or including my work

40 Masters of the Book; featured artist, Lark Books, 2010.

How to Make a Book in 12 Steps; Stephen Schenkenberg, St Louis Magazine, October 2008

500 Handmade Books; edited by Steve Miller, Lark Books, Asheville, North Carolina, 2008

With Art and Craftsmanship, Books Regain Former Glory By D.J.R. Bruckner (The New York Times); Magazine 1984
also articles about Red Ozier Press in New York Times daily edition, 1984, and in Town & Country Magazine, 1985

Solo Exhibitions

Ken Botnick, Craft Alliance, St Louis, March 2012 (upcoming)

The Cube, Installation at National Institute of Design, Ahmedabad, India, 2006

Ken Botnick, A Retrospective, Olin Library Special Collections, fall 2000

Red Ozier Press Retrospective Cooper Union, New York, 1993

Red Ozier Press Retrospective University of Alabama, Tuscaloosa 1992

Red Ozier Press SUNY Purchase, NY, 1986

Red Ozier Press SUNY Albany, NY 1984

Red Ozier Press Gotham Book Mart New York City, 1984

Group Exhibitions

Vernacular Cultures & Contemporary Art from Australia, India and the Philippines,

LaTrobe University Art Gallery, Melbourne, Australia, 2011

Love Library, Craft Alliance, Saint Louis, 2011

Impressed, Letterpress today, Webster University, Saint Louis, 2011

Pulling from History, The Print Center of Philadelphia, Philadelphia, PA, August 2010

Novel Abstractions, Reyes Davis Gallery, Washington DC September 2010

Page Turner, Contemporary Artist Books, Burien Art Gallery, Burien, WA 2010

Impressed by Design: Letterpress from the Heartland, Edwardsville Art Center, August/September, 2009

50 Books/50 Covers, American Institute of Graphic Arts nationally juried show, 2008

Facing Pages, Biggin Gallery, Auburn University, 2007

Bound Visions, Craft Alliance, St Louis, 2006 (co-curator)

Resonance; Selections from the Wellesley College Special Collections Library, 2005



Other teaching, positions & fellowships

2005
National Institute of Design
Ahmedabad, India
Fulbright Fellowship

1985–1990
Lecturer in Typography
Yale School of Design

1983–1988
Lecturer in Typography
The City College of New York

1985 – 88
Instructor in book arts
Parson's School of Design
New York

Artists' Books, Center for Contemporary Art, St Louis, 2004
The Ninth Show, AIGA St. Louis, Fall 2002, selected by national jury
The Liquid Language of Artists Books Mid-America Print Council Laramie, Wyoming, 2002, invitational
Pandora's Box, Chicago Center for Book and Paper Arts 2002
2001 Print Odyssey, 25 Books selected from Special Collections, University of Georgia Cortona, Italy
Art of the Book Gallery 210, UMSL, St. Louis, MO fall 2000
Faculty Show, Des Lee Gallery, Washington University, St Louis, MO winter 2000
Faculty Show, Steinberg Gallery Washington University, St Louis, MO fall 1999
Printmaker's Artist Books Louisiana State University, Baton Rouge, LA, spring 1999
Printmaker's Artist Books, Southern Graphics Counsel Conference, Arizona State University, 1999.
Library, Granary Books, New York, 1993
Letterpress Works, Cooper Union Lubalin Study Center of Design and Typography, 1992
80 From the 80's New York Public Library, 1991
The New England Book Show 1990
New Faculty Yale University School of Art, fall 1991
Private Presses The Gutenberg Museum, Mainz, Germany, 1988
Fine Printers/Finely Bound, Watson Library, Metropolitan Museum of Art, New York, 1986, curator
Fine Press Books Chappaqua Library, Chappaqua NY, spring 1986
The Book Thought Through Watson Library, Museum of Modern Art, New York, 1985
Privatni Grafiko, Belgrade Yugoslavia, 1984

Papers presented at conferences (conf) or as visiting artist (va)

The Aesthetics of Accommodation: Signs, Streets, & Democratic Spaces; Ira Raja & Ken Botnick,
University of Iowa, October 2011. va
Tracing Influences, Iowa Center for the Book, October 2011. va
Creativity and Ingenuity, Haystack Symposium, September, 2011 (invitational symposium)
The Aesthetics of Accommodation: Signs, Streets, & Democratic Spaces; Ira Raja & Ken Botnick
Festival of Ideas, La Trobe University, Melbourne, Australia, 2011 (invitational symposium)
Indian Influence in my limited edition publications, Festival of Ideas, La Trobe University,
Melbourne, Australia, 2011 (invitational symposium)
Vision + the Visual, University of Texas, Austin, April, 2011 (visiting artist)
The Book in contemporary University curricula; University of Missouri, Saint Louis, 2011
Designer as Author; The Book as interdisciplinary research tool, American Printing History
Association annual meeting, Washington, DC, 2010 (conference)
On Time and Creativity, Haystack Symposium, 2009 (invitational symposium)
Subtle Technology, or What I learned in India, Webinar for the Industrial Design Society
of America, February, 2009
Vision and Art; panel discussion at the Pulitzer Foundation of the Arts, October 2008,
moderator and organizer
Books and Culture: Presentation to Women's Society of Washington University, November, 2008
Aging and Creativity, lead member of the Washington University Center for Aging in organizing
this series of seminars to occur 2008–2009
Deborah Ascheim Memory Sculpture, panel Department of Psychology, Washington University, March 2008
The Book as Tool; paper presented at the International Conference on the Book, Madrid, 2007
Book Arts & Design Curriculum; Hochschule für Bildende Künste, Braunschweig Germany, 2007
Typography for the Older User; User-Centered Design Conference, National Institute of Design,
Ahmedabad, India 2006
The Lessons of the Lunghi, Fulbright South Asia Conference, India, 2006



Ken Botnick, Books and Prints, American Consulate, Mumbai, India, 2006
Typography for the older User, Human Factors International, Mumbai, 2006
It's No April Fool; Saint Louis Post-Dispatch 2005
Web Design for the Aging User; St Louis WebDev Group, 2005
Design and the Book Arts: ABC, The Artists' Book Conference, Wellesley College, 2005
Visual Design for an Aging Population; conference organizer, Washington University, 2004
The Most Beautiful Book in the World, February 2002 juror for the Stiftung Buchkunst's annual book design competition Leipzig Book Fair.
The Printed Book, a talk on my work, Hochschule für Bildende Künste Braunschweig, Germany, 2002
Doves Press; A Legacy to Modernism, a paper presented to the American Institute of Graphic Arts-Chicago Chapter's Future History Conference for Educators.
Bush Foundation Panelist, 2003, St. Paul, Minnesota.
Text and Texture: Notes on Reading and Typography; A talk at Florida Atlantic University, 2003.
2001: A Print Odyssey, Conference University of Georgia Cortona, Italy, Panelist
The English Arts & Crafts and its Influence on Modernism, a talk for the National Council of the Washington University Libraries, April 2001
Biennial Show, Juror Center for Book and Paper Arts, Chicago, 2000
BFA Show Southern Illinois University, Edwardsville, juror, spring 2000
American Abstraction in the '50's, a conference at Washington University, January, 1999.
The Book as Tool, a conference at East Carolina University, November 1999, keynote speaker
Book Arts 2000, conference panelist on curriculum, University of Alabama, Tuscaloosa, 1999
Printing limited edition books, Arizona State University, Tempe, AZ, 1997
Bush Foundation Panelist, 1997 – 8, St. Paul, Minnesota. Served as preliminary and final awards panelist.
Craft America 97, Silvermine Crafts Guild, New Canaan, CT, Juror, fall 1997
Governor's Committee on Cooperation with Israel, North Carolina, 1994 – 96.
North Carolina Arts Council Review Panel, Major Organization Grants, 1994–95
North Carolina Arts Council Juror on site-specific sculpture for Appalachian State University
Craft Education, in or out of the Institution, College Art Association Annual Conference, 1995
The Nature of Craft, Catherine Smith Gallery, Appalachian State University, Boone, NC, 1996
The Art of Craft Symposium, Southern Arts Federation, *The Need for Craft in Culture* National Endowment for the Arts, The College of Charleston, SC, 1995
Graphic Design and Fine Books, Ohio University, Athens, Ohio, 1996
Craft and Design, Interior Design Education Conference, University of North Carolina, Greensboro, NC 1995
Typography & the Book, University of Alabama at Tuscaloosa, 1989
Making Fine Books in New York City, Whitney Museum of American Art, New York, 1986

Grants & Awards

Outstanding Teaching Award, College of Art
Creative Activity Research Grant 2010–11
AIGA 50 Books/50 Covers, 2007
Fulbright Fellowship, 2005 – 06
AAUP Scholarly Books Best in Category, 1991
AAUP Scholarly Books Best in Category, 1992
Fine Print Magazine Biennial Broadside Round-up; Best in Show, 1991
National Endowment for the Arts Literature Grant, 1983
NY State Council on the Arts, literature grants in 1984, 85, 86

Leadership positions

2010
Design, Artisanhip, Sustainability
Workshop in Gujarat, India

2009 – 10
Village India Program, Director
Washington University

2009 – 10
Faculty Chair, College of Art